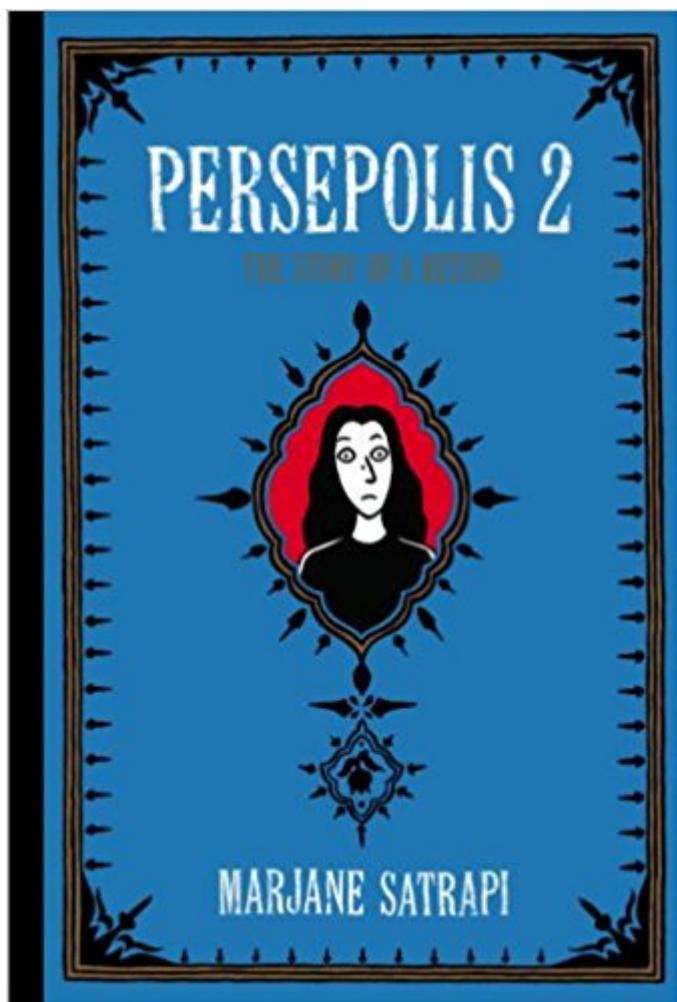


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Persepolis 2: The Story Of A Return (Pantheon Graphic Novels)



Synopsis

In Persepolis, heralded by the Los Angeles Times as "one of the freshest and most original memoirs of our day," Marjane Satrapi dazzled us with her heartrending memoir-in-comic-strips about growing up in Iran during the Islamic Revolution. Here is the continuation of her fascinating story. In 1984, Marjane flees fundamentalism and the war with Iraq to begin a new life in Vienna. Once there, she faces the trials of adolescence far from her friends and family, and while she soon carves out a place for herself among a group of fellow outsiders, she continues to struggle for a sense of belonging. Finding that she misses her home more than she can stand, Marjane returns to Iran after graduation. Her difficult homecoming forces her to confront the changes both she and her country have undergone in her absence and her shame at what she perceives as her failure in Austria. Marjane allows her past to weigh heavily on her until she finds some like-minded friends, falls in love, and begins studying art at a university. However, the repression and state-sanctioned chauvinism eventually lead her to question whether she can have a future in Iran. As funny and poignant as its predecessor, Persepolis 2 is another clear-eyed and searing condemnation of the human cost of fundamentalism. In its depiction of the struggles of growing up "here compounded by Marjane's status as an outsider both abroad and at home" it is raw, honest, and incredibly illuminating.

Book Information

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Customer Reviews

I read Persepolis tonight. I mean the whole thing. I started it after dinner, and just finished it at the

153rd page. For those of you who've read, or should I say "experienced" this work, that won't come as a surprise. For those of you who haven't, consider it a high-endorsement. I had other plans for my night.....I also had my doubts about this work. Despite the rave reviews, I've never even read a comic book. That, coupled with the fact that at first glance, it seemed very...well, childish? Oh the shame! Marjane Satrapi has created an apologetic convert out of me. Persepolis is the story of one girl's experience during the fall of the Shah of Iran, the ensuing Islamic Revolution (which included Stalin-like "purges"), and war with Iraq. Only it's not told in plain text, but rather is a picture in a comic book style. A history buff myself, I have an above-average awareness of the historical goings on of that period. However, told in this unorthodox style, with pictures, through the creative and emotional eyes of a child, the "facts" gained a vibrance and color for me like never before. The human side of history had so much more meaning, and seemed to imprint a deeper and easier understanding in my mind than most accounts. When I was thinking about what was so compelling about this book, I thought of Edward Tufte. He's a famous professor and scientist in the field of displaying information graphically. I went to a seminar by him once. He passionately explained the concept of neural bandwidth, and how most text and plain graphs don't take advantage of the massive processing power of our minds. The pictures in Persepolis, coupled with Marjane's rich historical account seemed to take advantage of that latent neural ability.

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